

MODULE SPECIFICATION FORM

Module Title: Critical Theory	Level: 5	Credit Value: 20
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Module code: HUM531	Cost Centre: GAHN	JACS3 code: Q320
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Trimester(s) in which to be offered: 1	With effect from: September 2014
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Office use only: To be completed by AQSU:	Date approved: July 2014 Date revised: - Version no: 1
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Existing/New: New	Title of module being replaced (if any): N/A
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Originating Academic Department: Creative Industries	Module Leader: Dr Deniz Baker
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Module duration (total hours): 200	Status: core/option/elective (identify programme where appropriate): Core for English and Optional for all other programmes
Scheduled learning & teaching hours: 60	
Independent study hours: 140	
Placement hours: 0	

Programme(s) in which to be offered: BA (Hons) English BA (Hons) English & Creative Writing BA (Hons) English and History	Pre-requisites per programme (between levels): None
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Module Aims:

This module aims to:

- Introduce and discuss some Twentieth Century critical approaches to literature as tools for reading.
- Develop the appropriate use of critical terminology and application of theoretical concepts to works studied and the student's own work.
- Provide an understanding of some of the significant preoccupations of critics and thinkers about literature and culture.
- Further enable the development of independent critical thinking skills in the student.

Intended Learning Outcomes:

At the end of this module, students will be able to:

1. Identify some of the major developments in literary and cultural theory since the mid-Nineteenth century and summarise their main points. (KS 1,5,6,7)
2. Summarize and interpret key terms and concepts which are used in the discipline. (KS 1,5,6)
3. Apply theoretical concepts independently and interpret texts in the light of a range of methods. (KS 1,5,6)
4. Recognize the processes involved in interpreting, discussing and forming arguments about literary texts and make judgments about the appropriateness of resources identified to underpin their learning. (KS 1,3,5,6,9)

Key skills (KS) for employability

1. *Written, oral and media communication skills*
2. *Leadership, team working and networking skills*
3. *Opportunity, creativity and problem solving skills*
4. *Information technology skills and digital literacy*
5. *Information management skills*
6. *Research skills*
7. *Intercultural and sustainability skills*
8. *Career management skills*
9. *Learning to learn (managing personal and professional development, self-management)*
10. *Numeracy*

Assessment: This module will be assessed by 100% coursework made up of formative and summative assessment. The literature review will require the students to demonstrate their ability to identify appropriate secondary sources and engage in close critical reading and thinking. The second piece of coursework will be an analytical essay which will demonstrate the student's understanding of key concepts in literary theory.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting	Duration (if exam)	Word count (or equivalent if appropriate)
1	4	Literature Review	25%		2000
2	1,2,3,	Essay	75%		3000

Learning and Teaching Strategies:

Introductory lectures will provide information and orientation for the students. The course will be organised in two times two hourly sessions in which a topic, theme or critical approach will be studied. The first of these sessions will be a lecture and the second will focus on an extract or essay which the student will have read prior to the session in order that group discussion can take place. Individual study time will be used for the independent reading of material and the preparation of seminar activities.

Indicative Syllabus outline:

- The history of English Literature
- Representation and Realism
- The Canon
- Language and Linguistic approaches to interpretation
- Narrative analysis and structuralism
- The death of the author
- Psychoanalysis from Freud to Lacan
- Historical approaches
- Philosophy and Literature
- Gender-based approaches

Bibliography:**Essential reading**

Wood, N. And Lodge, D. *Modern Criticism and Theory: A Reader* (Third edition), (Harlow: Pearson, 2008)

Indicative reading

Bennett, A. and Royle, N. *An Introduction to Literature, Criticism and Theory* (Fourth edition), (Abingdon: Routledge, 2014)

Buchanan, I. *A Dictionary of Critical Theory*, (OUP, 2010)

Lodge, D. *Twentieth Century Literary Criticism: A Reader*, (Harlow: Longman, 1972)

Lodge, D. *Modern Criticism and Theory – A Reader*, (Harlow: Longman, 1988)

Peck, J and Coyle, M. *Literary Terms and Criticism* (Third edition), (Basingstoke: Palgrave Macmillan, 2002)

Electronic Resources

Voice of the Shuttle – <http://vos.ucsb.edu/>